

By the Waters of Babylon

Handwritten musical score for the hymn "By the Waters of Babylon". It consists of three staves of music in G major and 4/4 time. The lyrics are written below the notes.

By — the wa — ters, the wa — ters of Ba by — lon,

We laid down and wept and wept for thee Zi — on.

We re — mem — ber thee, re — mem — ber thee, re mem — ber thee Zi — on.

Happy Puppy, Silly Cat

Sally Weaver

Clap or tap on the accented beats. Suggested
Rhythm Accompaniment: Rhythm sticks or claves

Playfully

Printed musical score for the song "Happy Puppy, Silly Cat". It features a 7/8 time signature and includes a rhythmic pattern for accompaniment. The score includes lyrics and guitar chords (D, A7, G, E7).

(Rhythm sticks continue throughout)

I have a dog, his name is Chris-to-pher Al-ex James, and

he is a hap-py pup-py dog. Arf! Arf! I have a cat, her name is Me-lis-sa Ag-nes Jane, she's

real - ly a sil - ly cat, I ne - ver know where she's at. I have a cat, her name is

Me - lis - sa Ag - nes Jane, she's real - ly a sil - ly cat, I ne - ver know where she's at.

Fine **D.S. al Fine**

THE RIDDLE SONG

Or, I Gave My Love a Cherry

KENTUCKY

This love song made up of riddles can be traced back almost six hundred years, to rural Britain and an old ballad called "Captain Walker's Courtship." By the mid-1700s Kentucky mountaineers following Daniel Boone westward had made it their own. Further westward migration . . . and almost every American child has heard this song, especially since its revival after World War II.



Like an opera singer

1. I gave my love a cher - ry that had no stone. I

gave my love a chick - en that had no bone. I

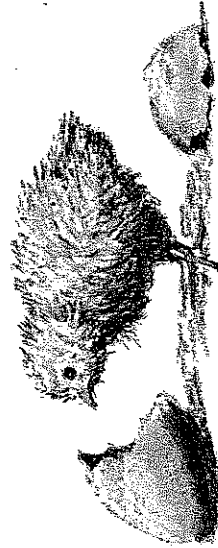
told my love a sto - ry that had no end. I

gave my love a ba - by with no cry - ing.



2. How can there be a cherry that has no stone?
How can there be a chicken that has no bone?
How can there be a story that has no end?
How can there be a baby with no crying?

3. A cherry, when it's blooming, it has no stone.
A chicken, when it's pipping, it has no bone.
The story that I love you, it has no end.
A baby, when it's sleeping, has no crying.



Geographical Fugue

by Ernst Toch

For Speaking Chorus



6:15 Monday
7:00 Wed.
5:30 Thurs.

Geographical Fugue

For Speaking Chorus

ERNST TOCH

1 2 3 4

Soprano
Alto
Tenor
Bass

Trin - i - dad!
and the big Mis - sis - sip - pi and the

S.
A.
T.
B.

Hon - o - lu - lu and the lake Ti - ti - ca - ca, the

S.
A.
T.
B.

Po - po - ca - te - pet - 1 is not in Can - a - da rather in Mex - i - co Mex - i - co Mex - i - co

S.
A.
T.
B.

Trin - i - dad!
and the big Mis - sis - sip - pi and the
Can - a - da Ma - la - ga Ri - mi - ni - Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni - Brin - di - si

60168

S A T B

Hon - o - lu - lu and the lake Ti - ti - ca - ca, the
 Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si

S A T B

Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - co
 Yes! Ti - bet Ti - bet

S A T B

Trin - i - dad! and the big Mis - sis - sip - pi and the
 Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si
 bet Na - ga - sa - ki Yo - ko - ha - ma

S A T B

Hon - o - lu - lu and the lake Ti - ti - ca - ca, the
 Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si
 Na - ga - sa - ki Yo - ko - ha - ma

S A T B

Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - co
 Yes! Ti - bet Ti - bet Ti - bet

S A T B

Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si
 Na - ga - sa - ki Yo - ko - ha - ma
 Trin - i - dad! and the big Mis - sis - sip - pi and the

S A T B

Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si
 Na - ga - sa - ki Yo - ko - ha - ma
 town Hon - o - lu - lu and the lake Ti - ti - ca - ca, the

S A T B

Yes! Ti - bet Ti - bet Ti - bet
 Ti - bet Ti - bet
 Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - co
 Na - ga - sa - ki Yo - ko - ha - ma

S A T B

bet Na - ga - sa - ki Na - ga - sa - ki
 Yo - ko - ha - ma Na - ga - sa - ki
 Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si

S A T B

ma
 Na-ga-sa - ki
 Yo - ko
 ha -

mf
 Fo-po-ca-te-pet-l is not in Can-a-da rath-er in Mex-i-co Mex-i-co

S A T B

ma
 Na-ga-sa - ki
 Na-ga-sa - ki
 Yo - ko -

dim.
 Can-a-da Ma-la-ga Ri-mi-ni Brin-di-si Can-a-da Ma-la-ga Ri-mi-ni Brin-di-si

S A T B

ma
 Yo - ko - ha - ma
 Hon - o - lu - lu
 Mis - sis -

p
 Hon - o - lu - lu
 Yo - ko - ha - ma
 Hon - o - lu - lu
 Mis - sis - sip -

S A T B

pl
 Mis - sis - sip
 Ti - ti - ca - ca
 Mis - sis - sip
 pl
 Ti - ti - ca - ca
 pl
 Ti - ti - ca - ca

S A T B

ha - ma
 Can - a - da Can - a - da Can - a - da Ma - la - ga Ma - la - ga Ma - la - ga

dim.
 Ti - bet
 Ti - bet
 Ti - bet

S A T B

Can - a - da Ma - la - ga Can - a - da Ma - la - ga Can - a - da Ma - la - ga

mf
 Na - ga - sa - ki
 Na - ga -

S A T B

Ri - mi - ni Brin - di - si Brin - di - si Brin - di - si Brin - di - si

pp
 sa - ki
 Na - ga - sa - ki
 Yo - ko -

f
 Brin - di - si Brin - di - si Brin - di - si Fo - po - ca - te - pet - l is not in Can - a - da

mf
 Ti - bet
 Na - ga - sa - ki
 and the big Mis - sis - sip - pl and the

S A T B

rath - er in Mex - i - co Mex - i - co Mex - i - co

f
 ha - ma
 Na - ga - sa - ki
 Yo - ko - ha -

f
 Hon - o - lu - lu and the lake
 Ti - ti - ca - ca, the

Handwritten numbers 2, 3, 4 above the staff.

S Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca
 A Ti - bet Ti - bet Ti - bet Ti - bet
 T ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti -
 B ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti -

Handwritten numbers 2, 3, 4 above the staff.

S Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca
 A Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca Ti - ti - ca - ca
 T Na - ga - sa - ki Yo - ko ha -
 B ca - ca

Handwritten numbers 2, 3, 4 above the staff.

S Trin - i - dadl and the big Mis - sis -
 A Trin - i - dadl and the big Mis - sis -
 T ma and the big Mis - sis - sip - pi and the
 B Trin - i - dadl and the lake Ti - bet

Handwritten numbers 2, 3, 4 above the staff.

S Ti - bet
 A sip - pi and the town Hon - o - lu - lu and the lake Ti - ti -
 T Ti - bet Hon - o - lu - lu and the lake
 B town Hon - o - lu - lu and the lake Ti - ti - ca - ca

Handwritten numbers 2, 3, 4 above the staff.

S ca - ca Ti - ti - ca - ca
 A ca - ca Ti - ti - ca - ca
 T Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - go
 B Ti - ti - ca - ca Ti - ti - ca - ca

Handwritten numbers 2, 3, 4 above the staff.

S Yo - ko ha - ma
 A Yo - ko ha - ma
 T Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - co
 B Na - ga - sa - ki Na - ga - sa - ki Na - ga - sa - ki Na - ga -

Handwritten numbers 2, 3, 4 above the staff.

S Na - ga
 A Na - ga
 T Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si
 B sa - ki Yo - ko ha -

Handwritten numbers 2, 3, 4 above the staff.

S ma
 A ma
 T Can - a - da Can - a - da Can - a - da Can - a - da Ma - la - ga Ma - la - ga Ma - la - ga
 B Trin - i - dadl Can - a - da Can - a - da Can - a - da Can - a - da Ma - la - ga Ma - la - ga

Handwritten circled '8' and '4' above the staff.

S and the big Mis - sis - sip - pi and the
 A Trin - i - dad! and the big Mis - sis - sip - pi and the
 T dad!

S and the town Hon - o - lu - lu and the lake
 A Trin - i - dad! and the big Mis - sis - sip - pi
 T sip - pi and the town Hon - o -

S lake Ti - ti - ca - ca Trin
 A and the town Hon - o - lu - lu and the lake Ti - ti - ca - ca
 T lu - lu and the lake
 B Ti - ti -

S dad! and the big Mis - sis - sip - pi and the
 A Trin - i - dad! and the big
 T Ti - ti - ca - ca Trin
 B ca - ca

Handwritten circled '9' above the staff.

S town Hon - o - lu - lu and the lake Ti - ti - ca - ca the
 A Mis - sis - sip - pi and the town Hon - o - lu - lu and the lake
 T dad! and the big Mis - sis - sip - pi and the
 B Trin - i - dad!

S Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - co
 A Ti - ti - ca - ca the Po - po - ca - te - pet - i is not in Can - a - da
 T town Hon - o - lu - lu and the lake Ti - ti - ca - ca the
 B big Mis - sis - sip - pi and the town Hon - o - lu - lu and the

Handwritten circled '9' above the staff.

S **pp cresc.** Can - a - da Can - a - da Ma - la - ga Ma - la - ga Can - a - da Can - a - da Ma - la - ga
 A **pp cresc.** rath - er in Mex - i - co Mex - i - co Mex - i - co Mex - i - co Mex - i - co
 T **pp cresc.** Po - po - ca - te - pet - i is not in Can - a - da rath - er in Mex - i - co Mex - i - co
 B **pp cresc.** lake Ti - ti - ca - ca the Po - po - ca - te - pet - i is not in Can - a - da

S Can - a - da Can - a - da Ma - la - ga Ma - la - ga Can - a - da Can - a - da Ma - la - ga
 A Can - a - da Can - a - da Ma - la - ga Ma - la - ga Can - a - da Can - a - da Ma - la - ga
 T Can - a - da Can - a - da Ma - la - ga Ma - la - ga Can - a - da Can - a - da Ma - la - ga
 B rath - er in Mex - i - co Mex - i - co Can - a - da Can - a - da Ma - la - ga

1 2 3 4

S A T B

Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si
 sip - pi Mis - sis - sip - pi, 'sip - pi Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si

font
risepitch
pp *crescendo* 2 3 4

(with rolled 'r')

S A T B

Trin - i - dadi
 Trin - i - dadi
 Trin - i - dadi
 Trin - i - dadi

Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si

f *cresc. molto* 2 3 4

S A T B

Trin - i - dadi Trin - i - dadi Trin - i - dadi
 Trin - i - dadi Trin - i - dadi Trin - i - dadi

Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si Can - a - da Ma - la - ga Ri - mi - ni Brin - di - si

S A T B

Trin - i - dadi
 Trin - i - dadi
 dadl
 Trin - i - dadi

"This piece is the last movement of a suite
 GESPROCHENE MUSIK (Spoken Music).
 which, from different angles, tries to produce
 musical effects through speech. The suite was
 performed and recorded at the Berlin Festival
 of Contemporary music in 1930. The record
 got lost or was destroyed, likewise the music,
 except the manuscript." Ernst Toch