

Rules for Art Ed Radicals

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THE RULE OF “EVERY AGENT AN AGENT OF CHANGE”:

In a rapidly changing world, all concerned parties need to perceive themselves as *agents of change* in order to not be overwhelmed by change

THE RULE OF THREE:

It takes *at least* three change agents in any institution to activate a critical mass, a tipping point, for change

THE RULE OF “MIXED TABLES”

or

The Value of Generative Tension:

Working across institutions and across constituencies can break down rigidity and introduce new “genetic material” into the idea pool of all the institutions and partners involved in long-term partnerships

**THE RULE OF “ARTIST AS RESOURCE,
NOT RECESS”
and “TEACHER AS COLLEAGUE,
NOT AUDIENCE”:**

The teacher and artist must actively partner with *each other*, or the value of the partnership for the students and the school is lost

**THE RULE OF AC/DC
or What's Wrong with Outreach:**

Programs don't last that only flow in one direction (from arts organizations that supposedly "have" culture to schools that supposedly don't). Leadership needs to become an *alternating current* between both sets of organizations, which learn from each other, and grow together in respectful partnership

THE “NO BLACK HOLES” RULE:

Partners that start out being energy drains usually remain energy drains. Don't go there

THE RULE OF “IF NOT NOW, WHEN?”:

Don't postpone your best work until some imaginary “better” time in the future.

THE RULE OF JOY:

Hard work is joyous when hard work is good work.
Don't mistake unpleasantness for proof of dedication.