

Summer Seminar '09
Peer to Peer Team Preparation Procedure



Critical Response Process

(Adapted from the original protocol developed by Liz Lerman Dance Exchange)

Focus: Work-in-progress that is being presented by an artist or creator, who might also be a team.
Unique Elements: Uses neutral-worded questions, and “permissioned opinions.” Is designed to provide feedback that the artist/creator is most interested in receiving.
Limitations: Participants may need to practice phrasing neutral questions, and asking for permission before offering an opinion.

- 15 minutes **A. Presentation of work-in-progress, by artist/creator**
- B. Critical Response Process**
- 20 minutes **Step One: Statements of Meaning by Responders**
Responders express what is interesting, intriguing, memorable, etc., about the work. This is basically positive feedback, but doesn't need to be limited to “I like” statements.
- 20 minutes **Step Two: Artist/Creator asks Responders questions**
For best results, the artist/creator asks questions that are central to the work and the creative process. For best results, the questions are neither too general nor too specific.
- 15 minutes **Step Three: Responders offer neutral questions about the work.**
Participants may need some guidance in phrasing neutral questions. Questions from a neutral perspective help to generate new ideas on both the artist's and responder's parts.
- 15 minutes **Step Four: Permissioned Opinions**
Responders offer to share an opinion, with the preface of asking if the artist/creator would like to hear the opinion. (Example: “I have an opinion about how you used student input. Would you like to hear it?”) The artist has the choice to accept the opinion or not.
- C. Wrap Up**
- 10 minutes Artist shares any new insights gained as a result of CRP, as well as any new steps to be explored.