

Self Assessment Inventory

How Am I Doing as I Teach For Creativity?

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Rank order these items, in terms of how often you do these things when you work with students as an artist or a teacher. If you are an administrator, assess how often you think these things occur in your organization or school. (Note: Every single one of these comes from 'creative' people who are also educators, teachers.)

1 = I do MOST or ALL of the time

= I rarely if ever do - thanks for the reminder

How often do I/we:

- a) Use problem-based learning?
- b) Build in second chances?
- c) Use structured critique sessions with students?
- d) Reward experimentation?
- e) Have students ask the questions that define the unit/projects?
- f) Allow students to find new ways of learning that the adults didn't plan?
- g) Engage students in designing the tests or assessments used?
- h) Emphasize and collect documentation and evidence of the process of learning?
- i) Use 'truly' open-ended questions in discussion?
- j) Plan for students to converse, rather than 'present': (it's the best editor for creating)?
- k) Give students explicit opportunities to move (it stimulates creativity)?
- l) Provide students with opportunity to assess their own skills?
- m) Introduce students to experts?
- n) Find real audiences for students' work?
- o) Use imagery to stimulate imagination?
- p) Use metaphor or analogy to stimulate imagination?
- q) Teach a new concept or skill using all five senses?
- r) Role play?
- s) Brainstorm?
- t) Improvise?
- u) Use concept mapping?
- v) Encourage students to find patterns or trends?
- w) Help students link last year's learning with this year's?
- x) Allow students to work in solitude?
- y) 'Institutionalize curiosity' ?
- z) See research as an essential part of the classroom process?

