



NYSCA ROUNDTABLE OFFERINGS AT BRIC ROTUNDA GALLERY!

**THREE UNIQUE WORKSHOP OFFERINGS.
SEATING IS LIMITED, THE POTENTIAL FOR LEARNING IS NOT.**

**RSVP NOW TO RESERVE SPACE FOR YOU AND YOUR TEAM!
CONTACT HAWLEY HUSSEY, DIRECTOR OF EDUCATION, BY EMAIL AT
HAWLEY@BRICONLINE.ORG**

Collaborative Action: Hands-on Team Planning and Foundation Building

May 29th, 4 – 6 PM

**Geneve Brossard
BRIC Rotunda Gallery**

This workshop session provide an opportunity for teams to plan for school-wide implementation of their partnership with hands-on, guided foundation building.

We will hand-out a case study and timeline of BRIC Rotunda Gallery's partnership with The Juan Morel Campos Secondary School, for the teams to refer to during small group visual art and writing exercises designed to support and organize the planning of school-wide implementation and the creation of a solid partnership foundation. The presenters will circulate to offer guidance and suggestions. This piece will be followed by a reflection time and Q and A. discussion. The attending partnerships will leave with solid collaboration techniques to be used during the planning process.

The "Evidence of Teacher and Student Learning Template" Explored by Live Artists and Teachers

June 9th, 4 – 6 PM

**Geneve Brossard
BRIC Rotunda Gallery**

Using The Evidence of Teacher and Student Learning (ETSL) Template to plan effective arts integration units of study.

The workshop will explore the use of the Evidence of Teacher and Student Learning template as a planning tool in our partnership with the Juan Morel Campos Secondary School during the first year of school wide art integration. We will look at a conceptual art and math integrated unit as well as the connection to the teaching artist's own conceptual art practice. The balance of 1.personal work and time, 2.student art, and 3.academic discipline plus their relationship with the ESP template will be the focus of the workshop. We will examine how the template can be used as a tool for developing curriculum, fostering communication, tracking progress, creating built-in assessment, and documenting action research. We will share our methods for creating time and support for teaching artists and classroom teachers as they learn how to utilize this new tool.

Embracing Instability in AIE

June 17th, 4 – 6 PM

**Mike Halverson
Executive Associate, The Center for Arts Education**

Explore an interactive “network intelligence” dynamic-practice process based on the work of brain researcher Peter Kruse. Educators, Artists, Education Administrators, Cultural Organization Administrators, and/or Parents will actively explore new points of view on learning and put into use new tools, skills and methods to expand their range of possibilities in partnering with educators, artists, cultural organization administrators, ed administrators, community/parents, researchers and other AIE practitioners.